

RICK CARTER BIO

Rick Carter calls Birmingham, Alabama home. In 1977, he was a founding member of his first nationally recognized band, Telluride. Telluride ruled the bar-band circuit for years, resulting in being voted Birmingham's Best Band six years in a row.

After 27 years on the road, Telluride stopped touring and Rick co-founded Rollin' in the Hay, a forerunner of the "New Grass" revolution in America. They toured the country, drawing enormous crowds, & their fans, known as "Hayheads", successfully voted for them to play the 2012 Bonnaroo Festival.

Rick has also played and collaborated with some of the most influential artists of our time, including Greg Allman, Johnny Shines, Widespread Panic, Dave Matthews, Alabama, Del McCoury, Jason Isbell, Bob Dylan, The B 52's, Clarence Gatemouth Brown, ZZ Top, Jimmy Hall, Nicky Hopkins, John Fogarty, Willie Nelson, The Marshall Tucker Band, as well as many others.

Rick is a prolific songwriter, with four solo albums to his credit, as well as his latest tribute series to his favorite singer/songwriters.

The Alabama Music Hall of Fame has bestowed the honor of "Music Achiever" to Rick on three occasions...for his individual accomplishments, as well as for his role in, both, Telluride and Rollin' in the Hay. Rick also received a Lifetime Achievement Award from Birmingham Area Musicians' Association in 2007 and has been tagged as "The Hardest Working Man in Music".

On February 22, 2022, Rick expanded his artistic accomplishments with the release of his first book, followed

by an extensive book tour. “Fables and Stories-Tales from an Alabama Troubadour” is his collection of short stories, one-liners, poetry, song lyrics, and prose.

Rick’s newest endeavor is as founder and leader of The Alabama Troubadours in a celebration of the music of John Prine. As a writer, performer, band leader, artist, & entrepreneur, Rick Carter is an Alabama tradition.